ISH FASHIONS
Become the Rage by Hester Winthrop The Spanish Comb Lifts Madams CHISHKIN ICE Quantities of Black Chantilly and a Black Lace Mantilla Flame and Orange Replace Pastel Tints of Last Season - Lanvin the Authoritative Exponent of

Spanish Styles - Chantilly Lace for Flounces -Tall Combs Uphold Andalusian Coiffures.

premiere of the Granados opera, fancy is but a coincidence. "Goyescas," at the Metropolitan a few Perhaps the fetching i weeks ago a new impetus was given Miss Geraldine Farrar-now Mrs. to fashion and a new style ideal was Lou-Tellegen-in "Carmen" has had

For color is the strong feature in the Spanish costumes. One may riot in color, revel in it-have a perfect orgy of color. No more pallid baby blues and washed out pinks for the brilliant brunette type of woman whose immost soul has been yearning for the deep, rich hues that best set off her beauty! Now she may have a scarlet and orange frock glittering with spangles, and a mantilla-wrap of idack lace over theme silk splashed with gorgeous blooms.

Lanvin Sets the Pace in Spanish Modes.

is able to say that she foresaw the "pop-eyed." the Second Empire, many women turned to Valesquez motifs for costumes designed to astonish the social



Vaseline will positively make the grow longer and thicker if faithfully applied.

ald Madrid, where "softly sighs world. So it is perfectly reasonable of lo e the light guitar," fashion that Spanish styles should appear with arning now for that indis- Second Empire styles now and after pensable "something new" with all the Spanish opera conting at this high to tempt jaded tancy. With the psychological moment to fire feminine

Perhaps the fetching raiment

ities in Spanish modes, Spanish col- Miss Farrar in the title role, is going vatingly Spanish,

Jacket of Gold Braided Velvet The Skirt of Gold and Silver Tissue is Veiled with Red Tulle

A Revival of the Toreador

established. Feminine imagination something to do also in establishing Miss Farrar in the opera, but none should get them out now and have was fired immediately by the possibil- the Spanish vogue. "Carmen," with the less are they gorgeously, capti- them incorporated in new gowns or

ors. Spanish sashes and jackets and all over the United States as a movie. One wern by Miss Farrar as the would seem a pity to cut one of these alluring mantillas; and now the dress- so those who cannot see the "Carmen" film "Carmen" shows a satin skirt with beautiful shawls, of which there are makers are rushed to death, applying costumes worn by the singer in the two deep flounces from the knee and many specimens treasured as hetrblack lace over orange satin and opera, may feast their eyes on her an embroidered and deeply fringed looms in American families; but an touching up flame colored dance "Carmen" wearables in the motion Spanish shawl draped over one shoul- expert dressmaker can drape such a frocks with spangles and purple ro- picture presentation. The movie cos- der and part of the skirt. Women who shawl very cleverly without touching tumes are not the same ones worn by possess these handsome fringed shawls it with the scissors

## Reauty's Eyes

upon so many things that it is a week or so. Abstain from sweets sist your vision. They merely enlarge scarcely fair to credit the eye and from all red meats. Eat plenty of whatever you are looking at a little itself with being beautiful. Big fruit (except strawberries) and drink bit so that the eyes need not strain for instance, are not in them- plenty of water. If not well estab- themselves in the least

seives beautiful; they may be actually Over in Paris one astate conturier in the manner popularly designated The same eyes in ancoming craze for Spanish costumes other head, where the bony structure and proves it by a number of brilliant is different, might be very beautiful. frocks and wraps put out early in the It all depends upon the shape of the season. And while Lanvin has been lids, the size of the eye-socket, and instating on Spanish modes most of the contour of the check-bone below the other conturiers have been trying the eye itself. On the delicate shape to convince femininity the world round of the lids, their width of opening, that Watteau, Louis Seize and Second and so on, depends the expression of Empire style-influence was dominat- the eye. With the tip of your little ng fashion this spring. Lanvin, quite finger draw down or push up one eyeproperly comes back at them with the lid the tiniest fraction of an inch. Beindisputable assertion that Second hold, your whole expression has al-Empire fashions are in themselves tered. Evershody knows the horrible, Valesquez types revived. In the days distorted expression caused by of the Empress Eugenie, who reigned swellen cheek, or the sting of an inundisputed queen of fashion during sect near the eye, or even a sty on the evelid. Therefore, as so much depends on

the shape of the lids the greatest possible care should be taken, as youth passes, to preserve this line. shows in the eyes when a slight puffi-

puffy manner-and you are sure you artificially lighted, get a pair of rest will the eyes appear.



Scraggy eyebrows spoil any face, Keep them smooth with a special eyebrow brush.

age it vanishes altogether in the flabby, upon youth. Dim and faded eyes are along the upper lid to the nose again, aleeves and Spanish face in the man-put, flesh over the eye.

Swollen eyes may come from lack anxiety sometimes dim the eyes of brows grow luxuriouthy if faithfully foundation or bright colored satin.

There is nothing like ordinary water to keep the econulour and free from inflamed ring. Red-rimmed eyes are hopeless detractors of beauty and it is a pity that so many women allow such a condition to go on with out doing anything to stop it. Plenty of sleep, a day or two of rest from close work, and a daily bath in very hot water with a pinch of salt, should relieve an ordinary case of red-rimmed

strengthen tired and inflamed eyes and there is nothing like a boracic acid bath to make the eyes quickly presentable after a hard crying spell. Use a teaspoonful of boracle acid to a halfpint of warm water and apply to the with an eye-cup. A good substitute for an eye-cup in an emergency s an ordinary table-poonenough boracle acid solution into the spoon to fill it brimful. Press the spoon up against the eye and open and shut the eye several times in the

Swollen eyes may come from lack anxiety sometimes dim the eyes of brows glow of sleep. If your eyes look puffy women young enough to have still applied twice a day. Apply with a The place gauze fan is decorated with After the exhibition the wee manned and smaller than usual, you may not sparkling orbs. The great enemy to very fine brash on the upper and lower brilliant flowers. The great enemy to very fine brash on the upper and lower brilliant flowers. The great enemy to very fine brash on the upper and lower brilliant flowers. The great enemy to very fine brash on the upper and lower brilliant flowers. notice it in your mirror but will sigh lustrous eyes is-overstrain. The great hids near the roots of the lashes, and gracefully draped over the sleek Spanto yourself; "How old I am getting!" preserver of lustrous eyes is rest, with a flat, eyebrow brush on the ish configure with stiff little ringlets in French soldiers. The little costumes, this moment, Try a night or two of long, sweet sleep Eyes that work every minute their brows. This brushing of the eyebrows from of the cars. Try a night or 'wo of long, sweet sleep Eyes that work every minute their brows. This beginning of the eyenrows from of the early, and see what a difference it will make possessor is awake fade early. The will make them appear more slender to her "Gova" model put out this were replicas in miniature of the with your eyes. The "beauty" sleep fading process is bastened if close, and arched also. One may have the season, Lanvin combines black tulle, spring fashions and a most interesting that comes between nine o'clock and concentrated work is done by artificial eyebrows shaved now. The narrow-white and crystal heads, and silver feature of the exhibition was the group midnight is most of all a beautifier light. Cultivate the habit of looking est arched line is left at the center of gauzs ribbon. The silver ribbon is midnight is most of all a beautifier for the eyes, which are thus spared of now and then—away from your straining themselves over sewing or printed pages by artificial light. Puffy printed pages by artificial light. Puffy will allow your gaze to rest dreamily from a gouty condition of the system. If this is impossible allow your gaze to rest dreamily form a gouty condition of the system. If your upper lide seem to overhang looking off to the horizon. And if your upper lide seem to overhang looking off to the horizon. And if your upper lide seem to overhang looking off to the horizon. And if your upper lide seem to overhang looking off to the horizon. And if your upper lide seem to overhang looking off to the horizon. And if your upper lide seem to overhang looking off to the horizon. And if you are compelled to work in a room the temples, however, the larger date freek pictured. Never larger date from your gaze to rest dreamily on the farthest wail as though it were the bows ran around to ward the temples, however, the larger date freek pictured. Never larger date from your restored to the wail, near a winto for the cycs, which are thus spared off now and then—away from your gaze to other the brows, the hairs above and hehow being shaved close. Eyebrows against of the looking shaved close. Eyebrows against the floating skirt of black to the look said the look and the hairs above and the reason against the floating skirt of black to the brows to support the hanging bird-cage. Some of these brows to support the hairs above the being reasonable to support the hairs above and the reasonable with hairs above and the reasonable against the floating skirt of black to the look again and again and again and again with the selected with the brows translating themselves over sewing or the floating skirt of black to the brows translating themselves over sewing or the floating skirt of black to the brows translating themselves are constituted to the brows the floating skirt of black to the brows against the floating ski

Suggestind, the Mantilla were such sleeves as these of floating Normandy fashions to bother

AWhite Frock with Toreador

and Tulle Sleeves

Jacket of Pearls

Black Lace in Demand. In "Goyestas," the Granados opera

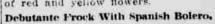
around the girdle of red satin and the toreador jacket of purple velvet is embroidered in gold and silver also. mntilla of cream-colored Spanish lace is ready to wrap around the shoulders or draped over the tall Spanish comb in the coiffure.

A Poiret dance frock is suggestively Spanish though this couturier is too busy pushing forward Brittany and black talle, and they afford just the with Andalusian styles. Nevertheless right contrast with the costume of his "Infanta" model is enchantingly ream lace, spangles and orange-hued Spanish-and being named "Infanta," The Epanish silhouette is al- it is of course intended for a debuways flounced and the flare occurs tante. Over a puffy skirt of daffodil at the hip rather than at the waist- yellow satin, distended at hip and line. In this Lanvin model the flounce hem with stiffening so that it stands of cream silk lace is attached at the out like the cally of an inverted flower hip to a broad band of spangled lace.

The Torcador Jacket in Evidence.

The gay little beloro coat of the and across it from left shoulder to In "Goyeseas," the Granados opera which tein a story of old Madrid, Miss Anna Firstin as "Rosario," wears a wonderful black lace costume designed after a Goya painting, "Maja Vestida" the clothed maja) in the Prado Museum at Madrid. Nearby hangs the companion painting "Maja Desnuda" scintillating color is this Beer frock. Spanish toreador becomes at once a prominent style feature in a revival of modes of Madrid, and Beer has seized upon this Spanish bolero as the left motif for a gorgeous dance frock pictured today. All swaying, flaming, when one paints a word picture with yellow, flame red and brilliant purple, the result is apt to hurt the mental eye that visualizes this conglomtal eye that visualizes this conglomeration of hues; but the colors are the soft sunset colors and blend, under

Poiret's hand to a masterpiece of harmony. From Callot comes a dance frock of black and gold and red brocade, a costume that is chiefly skirt for the bodice is made of a strip of gold lace that comes to the armpits and is held over the shoulder by straps of gold braid encrusted with jet and garnet beads. Another Spanish innovation is the use of black and white lace to-gether. A gown of this sort, copied after a dancing costume worn by Sen+ orita Tortola Valencia in Madrid this winter, is of black gauze shot with silver lines and trimmed with ruffles of white lace. The ruffles are set four inches apart and there are eight of them on the skirt. The bodice is of black lace over white tulle and a white lace mantilla is draped to form sleeves. On one shoulder is a cluster of red and yellow flowers.



The Spanish bolero, copied in white tulle and rhinestones, gives flavor to an otherwise conventional little debutante frock of white tulle. A rhinestone border on the skirt echoes the brilliant note of the bolero and float. ing tulle sleever suggest the mantilla, draped over the arms. Another frock a young girl shows its Spanish influence in its coloring, for it is made of orange chiffen with many tiny frills of bright red silk. The sleeveless bodice is of orange taffeta, the sleeves of orange chiffon with frills of the red The corded chiffon guimpe with its rounded neck is a particularly pretty and girlish feature of this frock. of course now that Spanish fashions are here the next new dance will be that dashing Spanish romp which is pronounced like a sneeze but spelled with a "k"; and every girl who dances it will want to have an appropriate trock for the dancing thereof. Nothing prettier than this orange and red Jenny model with its hosts of little frills could be imagined; and somewhere or other one must obtain a pair of castanets to accompany the stamping foot.

Spanish Combs.

Spanish combs are absolutely necessary to the correct adjustment of the mantilla, and even without the mantilla they are worn anyway as they



cspecially in the upper lid. There is a well defined curve about the upper lid in youth. The photographs today show this delicate, arched curve about the scaled the "bow of beauty," and which is called the "bow of beauty," and which follows the line of the lasher in an even width. The wider in the case in an even width. The wider in the case in an even width. The wider in the case is a specially in the upper lid. There is well defined curve about the upper lid in youth. The photographs today show this delicate, arched curve with the greatest care and with the greatest care and with follows the line of the lasher in an even width. The wider it is the more languageous and dreamy are the eyes. As age approaches this curve becomes less defined and in old laster of the eyes proves their claim and faded eyes are along the upper lid to the nose again, aleves and Spanish lace in the man.

Solution, It will not hurt at all and the method maja) and some rather last and even in its black and white print- dischard maja; and even in its black and white print- dischard maja; and even in its black and white print- dischard maja; and even in its black and white print- dischard maja; and even in its black and white print- dischard maja; and even in its black and white print- dischard maja; and even in its black and white print- dischard maja; and even in its black and white print- dischard maja; and even in its black and white print- dischard maja; and even in its black and white print- dischard maja; and even in its black and white print- dischard maja; and even in its black and white print- dischard maja; and even in its black and white print- dischard maja; and even in its black and white print- dischard maja; and even in its black and white print- dischard maja; and even in its black and white print- dischard maja; and even in its black and white print- dischard maja; and even in its black and white print- dischard maja; and even in its black and white print- dischard maja; and even in its black and white print- dischard ma

with her ravishing spring costumes, esting of all were the Breton peasant lows were sold for the benefit of the modish tailleurs of Parisiennes exquisitely perfect in every detail, feature of the exhibition was the group

this spring, has given an exhibi- niers, tip-tilted hats, powdered hair, tion of dolls in her salon, along and black patches; but most inter-

FOR THE BIRD CAGE.

TTRACTIVE are new brackets of enameled iron which may be at-tached to the wall, near a win-Lanvin dance freek pictured. Never Ballet. There were also coquettish red-breasted robins